

The Hornet

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Styrofoam will stay until cheaper mean exists

Scott Graves
Staff Writer

While others grapple with the environmental questions surrounding Styrofoam, the Hornet Foundation at CSUS has decided to keep the price of a cup of coffee down by delaying its removal from campus eateries.

Russel Leverenz, food service director for the Hornet Foundation, said his organization will replace Styrofoam when the food container industry develops a cheaper, biodegradable alternative. Currently, paper cups coated with wax are used for cold drinks while Styrofoam is used to hold coffee, hot food and even salad in the Hornet's Nest.

Leverenz said the only immediate alternative to Styrofoam — paper cups and plates — cost twice as much as their Styrofoam cousins. That alternative would cost an additional \$35,000 per year, he added.

He said that while passing on the additional cost to students "is an option, we're trying to take the

most reasonable course. Rather than passing the cost on we're going to wait until something cheaper comes out."

He estimated that it could take up to two years before a suitable replacement for Styrofoam is developed. Leverenz said the replacement must be nearly as cheap as Styrofoam, must be thick enough to keep coffee from burning fingers and must be biodegradable.

Leverenz said the issue of biodegradability has been clouded by misunderstanding on many college campuses. While many universities have replaced Styrofoam with wax- or plastic-coated paper, the paper is as difficult to break down as Styrofoam.

"Let's use paper where paper is appropriate and let's use foam where it does the best job," he said. "We've ended up with a paper/foam combination on this campus that we think is reasonable."

Biodegradability became the most contested issue surrounding Styrofoam after it was determined in the mid-1980s that Styrofoam



Styrofoam cups and plates were found floating on the Sacramento River slough near Freeport Boulevard. Photo by Karl Vostrez.

manufacturers rarely make their product with chlorofluorocarbons — particles that deplete the ozone layer. Previously the CFC issue fueled the Styrofoam debate.

Last May the CSUS Academic Senate recommended the Hornet Foundation to stop using Styro-

foam because once discarded it does not break down.

"We're complying with the spirit of the (Academic Senate's) resolution," said Leverenz, referring to the Hornet Foundation's decision to wait-and-see. "We're out there doing our homework."

Some California universities have decided not to wait until a cheaper alternative to Styrofoam comes along. Universities that have banned the product include San Francisco State, Humboldt

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Is the Cold War over?

The struggle is not over yet in America, says Falk

Michael Gesner
Staff Writer

Politically, the Cold War is not over in America but has terminated in Russia, said Richard Falk, professor of international law at Princeton University, when giving a speech at CSUS last Thursday.

Falk said, "The Soviet leadership is no longer preoccupied with demonstrating that socialism is a better political, economic and ethical system than capitalism."

He said that on the other side, President George Bush has im-

plied in numerous speeches capitalism has emerged the victor in the Cold War struggle and that America will continue to "press forward in becoming the nation of the 21st century."

"In America, there is a kind of political conformism that leads people to be very reluctant to question the premise of an anti-communist mind-set," said Falk.

He defined anti-communist mind-set to be a state of being convinced consciously or subconsciously that communism is a serious threat to the security of the United States.

For example, it remains impos-

sible for an American political leader to say that the Sandinista government was the outcome of an internal process of self-determination, Falk said.

"We, as an American political culture, base our own history on the rights of people to determine their own political destiny. Our own American Revolution was based on those premises and to grant the Sandinista's the same sacred right to self-determination is something we can't bring ourselves to concede."

Falk said that the Cold War, which began shortly after the defeat of fascism in 1945, "still

constricts the political imagination in America in a very dangerous way." The Cold War leads us to be unable to see the opportunities that exist to promote a more peaceful and just world, and, incapable of perceiving the threats that don't fall into the framework of this mind-set accurately, Falk said.

At this point in time, it is no longer possible to discount Gorbachev's reforms as a "tactic" or something designed to throw us off our guard, Falk said.

Richard Nixon and other influentials have said that Gorbachev's "tactic" is to change the nature of

the game and to substitute charm for weapons.

The reasons why one can take Gorbachev's reforms seriously are that they conform with Soviet state priorities at this stage in their development, Falk said.

The Soviets need to restructure their economy. They have committed themselves to a policy of domestic democratization, and they have implemented these policies by a series of "rather astounding unilateral steps - steps that if an American president had taken - he would either have been

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The Hornet

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Drought will not affect CSUS

campus plants will be lush in the heat of summer

Brian Miller
Staff Writer

Although much of Northern California is fretting about the possibility of water rationing this summer, CSUS should be able to survive with green lawns and thirsty trees intact.

"I do not anticipate water problems on campus," said Harold Mapes of the CSUS facilities management.

Five wells located throughout the campus tap into an aquifer that is prepared to provide the water for irrigation in dry months ahead.

The Sacramento Municipal Utility District, which provides the drinking water to CSUS, has not announced any plans to ration water on this campus.

An aquifer is created when water collects in porous rock, usually sandstone. Water from the American River seeps into sandstone beneath CSUS.

According to Mapes, the level of water in the aquifer is within three feet of what it was in 1985. "Because we are near a river, there is no problem with the aquifer water supply," he said.

David McGeary, a geology professor, said that the wells could provide the best water supply. "People with wells are better off than people who pull water out of Folsom Lake," he said. When Folsom goes dry, a lot of people are hurt. So a well is better.

Most of the vegetation on campus was planted 30

years ago, said Andrew Kingsbury, the CSUS head groundskeeper. "Some are water hungry plants, like Redwoods."

Most plants on campus need an abundance of water," he said. There was no way to know this water crisis was going to happen."

During a survey conducted in May and June 1988, the system pumped a high of 656,000 gallons of water in one day, and a low of 351,000 gallons in a day.

There are 70 sprinkler controls on the 280-acre campus that are fine-tuned for the amount of water needed in a particular area. "We find balances through the whole system," said Kingsbury.

"The sprinklers do not use more water than necessary. We may occasionally flood a gutter if a valve sticks but it will not happen often."

In the future, the campus will be installing a \$100,000 computerized irrigation system that will enable an operator to radio-control the sprinklers from a central location, said Kingsbury.

Today, the controllers must be manually adjusted. The computerized system will do things such as shut the system down if it is raining, consider evaporation rates and adjust the sprinklers accordingly.

If a sprinkler head breaks and creates a geyser, the computer will automatically shut it down.

"Irrigation is becoming sophisticated," said Kingsbury. "It is coming to a day when every gallon of water will have to be accounted for. We all have a lot to learn."

CSUS Health center continues free, confidential HIV testing

Griff Field
Staff Writer

"We go to every effort to safeguard the client's anonymity"

- Dr. Bruce Berg, director

The CSUS Student Health Service Center is continuing to offer its program of free, anonymous testing for antibodies to the Human Immunodeficiency Virus begun during fall 1988. HIV is the causative agent of Acquired Immune Deficiency Syndrome.

Antibody tests of the type offered at the health center are the fastest and most cost-effective method of screening for persons who have contacted the AIDS virus, according to the federal Centers for Disease Control. A positive test result does not mean an individual has AIDS, but does indicate that more thorough medical evaluation may be needed.

According to Marcee Samberg, director of nursing at the center, six appointments for HIV testing are available per week, three each on Wednesday mornings and Thursday afternoons. Appointments are scheduled for thirty minutes to allow time for counseling before the test is done and again when the results are given to the client.

"We began the program last year with six appointments weekly and were prepared to increase the number if demand was high," Samberg said. "That hasn't happened. We are still able to accommodate students who want the test within a week. I'm frankly surprised that demand hasn't been higher considering the number of people enrolled."

Samberg speculated that one reason for the low number of requests is a lack of knowledge about the availability of the test on campus. Another may be worry about confidentiality. In the latter instance, the concern is unwarranted.

"We go to every effort to safeguard the client's anonymity," she said. "There are no charts kept, no records."

Appointments are made by telephone and patients are assigned a number, Samberg said. Names are not used. When they arrive for testing and counseling, the patients bypass the front desk and go to see a practitioner.

Samberg emphasized that only members of the center's professional staff participate in the HIV counseling program.

"We have interns assisting in our AIDS education activities, but they have no involvement with the testing and counseling whatsoever," she said.

While the Student Health Center does not refuse the HIV-antibody test to anyone, it sometimes becomes apparent during pre-test counseling that a client does not fall into one of the high-risk groups for whom testing is most indicated, Samberg said.

"Gay and bisexual men, IV drug users, people who engage in unsafe sex practices, especially with multiple partners, these are people who should consider having the test," she said. "And of course the sexual partners of people in those groups."

Appointments for HIV antibody testing can be made by calling Student Health Services at 278-6461.

Black History Month

Daniels finds solution in the roots of black culture

Brian Miller
Staff Writer

African-Americans' lost sense of cultural history has retarded their economic and social growth in the U.S., one black political reformer said.

Ron Daniels spoke in honor of the nation's Black History Month in the Forest Suite of the University Union at CSUS Friday.

"In cities we find distinct communities based on cultural continuity," said Daniels. "In Miami, for example, those who come from Haiti rise far more rapidly than blacks, and it has to do with culture."

Daniels said to an audience of about 50 that blacks need to develop one another's self-esteem especially among their younger generation.

But slavery has triggered the problem that blacks face in America today, he said.

"There is a major difference in

"Affirmation of African identity is important for our coming to terms with ourselves. We have been brainwashed and have seen history through other peoples' eyes."

Ron Daniels, director of the Rainbow Coalition

the experience of African-Americans and other immigrants," he said. "Europeans came by choice, they were happy to come. But blacks came as slaves. We did not come here voluntarily. We were quite happy in Africa."

Daniels called attention on those Africans who arrived to the U.S. as slaves as having experienced intense cultural aggression which separated them from their cultural heritage.

"Slavery was intended to de-

Africanize," he said. "Religious ceremonies were forbidden, they could only speak English, and their own music was forbidden."

Daniels said that presidential candidate Jesse Jackson desired to call blacks as African-Americans is to remind them of their land of origin.

"Where is the black land?" Daniels asked.

"Affirmation of African identity is important for our coming to terms with ourselves," he said. "We have been brainwashed and have seen history through other peoples' eyes. We are taught that only Africans did not help world civilization."

Daniels said it is unfair that calling someone black has become something of a bad thing in some neighborhoods.

"Where in the English language is black used as good, and white used as bad?" he asked. "It happens over and over again. The language is anti-black. It is very crass."

"Where in the English language is black used as good, and white used as bad? It happens over and over again. The language is anti-black. It is very crass." —Ron Daniels

The problem arrives when blacks themselves believe that the negative implications about them are true, he said.

Daniels said that he wants to ban the term "Negro" because it means black in Spanish and Portuguese.

The United Negro College Fund is one group offering African-Americans opportunities to succeed in the society, he said. "What do we do with our skills and talents? Do we go to barrios to

help out, or go to careers?"

"The strategy is to get away from the 'I've got mine, you've got yours' attitude. Greed is a problem."

"It has to start with the younger ones. Getting out to talk about it will help."

Daniels also advised black business owners to offer job opportunities back to blacks. "If 25 percent of our money is in the business, then 25 percent of the people hired should be black."

Another way of assisting blacks to succeed in the U.S. is by investing in black political campaigns such as the Rainbow Coalition, he said.

"The coalition is a powerful idea whose time has come. It will transform the world to a new world social order."

Daniels was executive director of the coalition and was also given credit for Jesse Jackson's success on "Super Tuesday" during the 1988 presidential campaign.

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Styrofoam

Continued from page 1

State, Sonoma State, and UC Santa Cruz. CSU Long Beach and Cal Poly, San Luis Obispo have enacted partial bans.

Styrofoam has been banned at San Francisco State since Jan. 30, said Jeff Reynolds, associate director of the recycling program.

Reynolds said the measure, which was passed by the Student Union Governing Board last semester, affects the seven vendors in the Student Union who must now serve about 15,000 students per day with more expensive paper plates and cups.

The additional cost is passed onto students, said Reynolds.

He admitted that "we are facing a little bit of backlash from the vendors," who say students have lodged complaints about extremely hot cups of coffee and less rigid plates. The vendors will be circulating a petition in the coming weeks to see how students like the new system, said Reynolds.

"We've got it banned but that's not to say it can't be overturned," said Reynolds. "We have to educate people about the ills of the product. Many students have no idea why it's been banned. All they know is the cups are hotter and the price is higher."

At CSU Long Beach, Food Manager Bill Grebe said the university is gradually converting from Styrofoam to paper products. Just recently all campus eateries switched from Styrofoam cold drink cups to wax-coated paper, he said.

"We're on track to eliminate Styrofoam and plastics," said Grebe. "One of the problems has been that foam is so cheap to use. It was so cheap that we got ourselves into it and now have to figure out how to get out of it."

He said that although there has not been a student movement demanding the removal of Styrofoam,

food services decided to replace it with paper because "we thought eventually there would be a movement."

He admits that once Styrofoam is completely eliminated some costs will have to be passed onto the students.

"I think students would understand if we had to raise prices because of increased cost," said Grebe. "They'd complain but eventually say yes, that it's better for the environment."

Styrofoam removal is going slower at Cal Poly, San Luis Obispo, where Alan Cushman, associate food service director, said the emphasis was on ridding the campus of Styrofoam made with CFCs. He said that issue has been resolved.

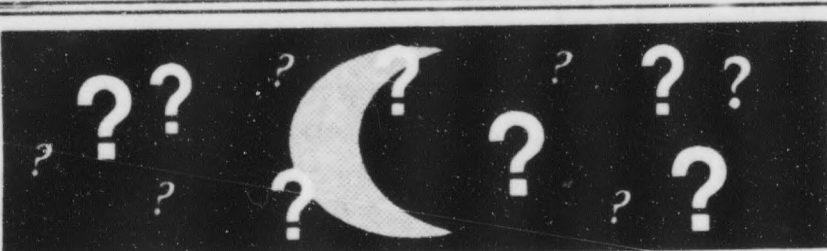
Instead of eliminating Styrofoam completely, Cushman said the student government decided last year to recommend increased recycling of newspapers and unwaxed cardboard. Cushman called the question of biodegradability a non-issue because he said paper cups coated with wax do not break down anymore than Styrofoam.

"There was concern about eliminating Styrofoam at a cost for a nominal return," said Cushman.

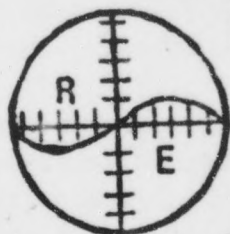
At San Jose State University there is no immediate move to replace Styrofoam with any other alternative, said Jerry Mimnaugh, food service director. He said students prefer Styrofoam to paper.

"The wax paper that you have to replace Styrofoam with is not recyclable and has an incredibly long life span in a dump," he said, adding that Styrofoam is less expensive than paper.

Hornet Foundation Director Leverenz emphasized that when the proper alternative is developed, Styrofoam will be a thing of the past at CSUS. But until then, "the only other alternative to Styrofoam and paper is china or glass," he said.



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India's First Prime Minister on Display



K.K.S. Rana, consul general of India, was a special guest at a reception hosted by CSUS President Donald Gerth Thursday evening. The reception marked the opening of a photographic retrospective on Pandit Jawaharlal Nehru, the first prime minister of India.

The exhibit, located on the main floor of the library next to the circulation desk, runs through Feb. 26 and can be viewed during regular library hours. Photo by Photo Editor Melvin Orpilla

Nationwide accounting firm recognizes CSUS students

Kathryn Luddy
Staff Writer

Two CSUS business students won top honors and cash awards for their entrepreneurial vision at the Price Waterhouse's first Business Plan Competition.

Martin McCann, who is graduating from CSUS in May with two bachelor's degrees - one in business and another in marketing, won first place honors and \$1,500 in the undergraduate division for his business plan for "Autobahn auto boutique."

The boutique would be a retail store specializing in high-end automotive accessories.

Jeff Sully took second place in the undergraduate division and netted \$500 for his business plan for "Sleur Du Bois Wine Company, Inc.," a Napa Valley winery producing limited quantities of selected wines. He expects to graduate in spring 1990 with a bachelor's degree in accounting/finance.

McCann has already negotiated for a building lease for his new business venture, to be located in the Weberstown Mall in Stockton.

"I hope to open the business in April," he said. "All I need now is money," Sully said.

Sully is saving his business plan for the not-too-distant future. For now, he is pursuing his accounting degree, and his wife is attending law school. The winery is some-



Right, first place winner Martin McCann with Jeff Sully who ranked second. Photo courtesy of Price Waterhouse

partner with Price Waterhouse and developer of the competition.

"We wanted to give the students a taste of the real world. We thought that would be the best education," said Kittredge.

Kittredge developed his version of the competition after researching similar competitions that have been conducted at colleges and universities across the country.

Business plans were limited to 30 pages in length plus exhibits, "which were sometimes in excess of 30 pages themselves," quipped Kittredge.

The two prizes awarded in the graduate division both went to students from the UC Davis. First place honors and \$1,500 went to Robin Hibbard for his plan for a company that manufactures and

Other CSUS finalists of the undergraduate competition include Donna Oreglia with her plan for "Antonio's Lasagna and Ravioli," a restaurant specializing in take-out and delivery of its fare, and the team of Pamela Sullivan and Judith Meredith for their elderly day-care operation, "Sunrise Society."

CSUS finalists in the graduate division include the team of Brandon Day, Albert Holt and Sam Raouf with their plan for "The Dog House," a store specializing in products for dogs and their owners, and the team of Bill Evrigenis, Nancy Renslo and Marti Stroup with their business plan for "Macstuff," a specialty retail store in Sacramento offering a line of products exclusively for the Macintosh computer user.

Student government tries to ban movie with 'offensive' title

(CPS) — North Dakota will be able to watch "Sammy and Rosie Get Laid" after all.

Student President David Glessner vetoed a student government ban on the film Feb. 5, clearing the way for the movie to be shown Feb. 23.

The UND Student Senate voted 9-8 Jan. 28 to prohibit the University Program Council from showing the movie because, although they had not seen the film, many felt the title would offend North Dakotans and spur the state legislature to cut funding to the school.

"I want UND to appear as an innovator, not as a negative institution," said Student Senator Steve Martin, who supported the ban.

While the title of the film has put off some booking agents at commercial and college theaters alike, the film's distributor said UND's was the most heated debate over the movie so far.

"There have been people who chose not to book it," said Wayne Salazar of Cinecom, the New York-based distributor of "Sammy and Rosie Get Laid."

"This doesn't surprise me at all," Salazar said of the controversy at North Dakota. "As the country becomes more conservative, so do the children that are doing the programming. Still, it is surprising that the student body is so up in arms about the film. This is a level of extremity I haven't seen before."

Students protested the ban almost immediately.

Although the "Sammy and Rosie Get Laid" does include some sex scenes, critics of the ban argued the film's message is political and the title is British slang for being taken advantage of by an institution.

"I'm repulsed by censorship in any form and that's the reason I'm here," said UND student Robert

Zieska during a protest against the ban. "It's insulting to our intelligence."

When Glessner vetoed the ban, however, the debate surrounding the film died almost as quickly as it started.

"I feel we talked about it, discussed it with the senators, and the lines of communication between us and the senators were good," said University Program Council Chairman John Hitchcock.

"Students have the right to see the movie and not have it be judged by its name. They can choose whether to see it or not," Hitchcock added. "The things UPC deals with are more controversial than the Senate wants to deal with."

"The function of college cinema," said Salazar, "is to expose people to different cultures and different points of view."

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Read the HORNET

Falk

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"In a nuclear age you couldn't wait for a war to get involved. You couldn't leave Europe on its own, nor could you justify leaving American troops in Europe unless you had an enemy."

—Richard A. Falk, professor of international law, Princeton

impeached or no longer alive," Falk said.

The Soviets agreed in the INS treaty to destroy three times as many nuclear warheads as the United States, according to Falk, a move which would have been considered disastrous if it had been reversed.

Soviet withdrawal from Afghanistan, contrasted with U.S. withdrawal from Vietnam was much quicker, much more unconditional and with much less effort to hide the retreat as some sort of non-defeat, said Falk.

The Soviet proposals that were made at the United Nations in December involving the unilateral removal of some 500,000 troops from Europe indicates their willingness to reduce arms and to concentrate on more domestic issues, Falk said.

The offer to give up nuclear testing, to get out of the Cameroon Bay if the United States leaves the Philippines, or to take numerous other initiatives reassure the United States that "this is a different kind of understanding that is dominating the Soviet leadership," said Falk.

"And this is further reinforced by the fact that they have repudiated their own earlier cold war leaders in a very strong way - and have allowed our leaders to have access to their media."

Soviet reforms create for us an extraordinary opportunity for the United States to make a constructive response. "In other words the ball is in our court," Falk said. "And so far we have not handled it very well."

Falk said that this is due to the Cold War mind-set prevalent in America politically and socially.

Essentially, the Cold War has not only been a struggle for the resources of the planet, but a struggle for the minds and spirits of people living in the world as well.

It has been a slogan, particularly used by the United States, which has enabled continual involvement in European and World politics during a period of peace, according to Falk.

"In a nuclear age you couldn't wait for a war to get involved. You couldn't leave Europe on its own, nor could you justify leaving American troops in Europe unless you had an enemy."

Therefore, the Cold War was a process by which the United States abandoned its traditional foreign policy (isolationism) and built consensus around prolonged international involvement in the affairs of Europe," Falk said.



Richard Falks speaking last Thursday in the Redwood Room of the University Union. Photo by Robert Bristol.

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Players continue to walkout against coaches they dislike

(CPS) — The trend of athletes striking to punish their coaches continued in mid-February when virtually all the members of Prairie View A&M University's football team said they won't attend spring practice unless the Texas school fires their head coach.

The players charged coach Haney Catchings would not let them study enough.

A month earlier, 10 San Jose State University basketball players quit their team, claiming coach Bill Berry was abusive. They refused to return until SJSU fired Berry.

A little less formally, several University of Colorado at Colorado Springs students have quit the basketball team, publicly complaining about Coach Jeff Thompson's skills.

And at New York City's Columbia University, football players trying to force Coach Larry McElreavy to resign told the press McElreavy was having an extramarital affair and drinking excessively. McElreavy quit in response.

All but a handful of the 55 Prairie View players returning to the squad for the 1989 season say they want Catchings to leave, too, and swear they'll remain on strike until he either quits or is fired.

The players say Catchings withheld their textbooks, suspended regular study halls and conducted six-hour practices that left them little time to study.

At a Feb. 14 press conference, Prairie View President Percy A. Pierre said the school will investigate the allegations.

"Academics must always come first for all our students," Pierre said during the press conference. "Football is still an extracurricular activity."

The 10 basketball players at San Jose State called Berry verbally and mentally abusive, and said they won't play for him anymore.

They quit the roster en masse, provoked when Berry grabbed one of the players and threw him to the ground.

By refusing to play, the athletes risked losing their scholarships. But when the athletes hired Melvin Belli, an internationally famous attorney known as the "king of torts," to represent them in a possible lawsuit, the university said in late January it would honor the scholarships.

But the university refused to fire Berry because it's against school policy to dismiss a coach in mid-season. The 10 athletes who left the basketball team have been replaced by eight others, including four football players and a basketball team manager.

Former University of Colorado at Colorado Springs players are just as angry at Coach Jeff Thompson, though for different reasons.

"Jeff Thompson would be a good junior high coach because he teaches the fundamentals, but when you reach the college level, the players already know that stuff," said former player Leif Joy. "Thompson took the desire to play basketball out of me."

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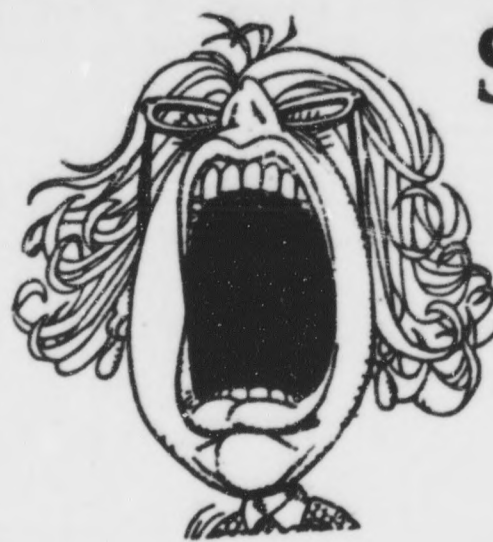
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NATIONAL CAMPUS NEWS

A new folk era

Michelle Shocked dares leftist rock in conservative times

(CPS) — Michelle Shocked studied at the University of Texas in Austin, but picked up knowledge UT professors were not necessarily imparting.

"College is a time when you're learning there's a lot more than they're telling you," said Shocked, the East Texas singer-songwriter-performer whose 1988 album "Short Sharp Shocked" is a big hit these days on campuses across the country.

"Short Sharp Shocked" may be more than just a popular album, however. Along with Tracy Chapman, Shocked is one of the new, unabashedly leftist folk rock voices that have risen incongruously toward the end of this conservative decade.

Though most of the songs on the album aren't overtly political, except for "Graffiti Limbo," about a New York graffiti artist who died in police custody, Shocked's on-stage patter revolves around denunciations of sexism, racism and militarism.

From there she talks about her concern for the environment, and ending homelessness and poverty.

Even the album's cover photo establishes her dissident image. It features Shocked grimacing as San Francisco police arrested her at a protest during the 1984 Democratic convention.

Nevertheless, these days Shocked finds herself working for Polygram, one of the world's largest record labels. The company, she says, provides her with the resources to reach a large audience and the freedom to convey her message undiluted. "I don't know if I can do anything within the system," Shocked explained. "But I gotta try."

In March and April she'll tour the United States, and expects to hit several college towns, though not colleges themselves.

She won't play colleges, Shocked says, because collegians too often form "radical ghettos," impressing each other with their political correctness but not taking their message to places where it's seldom heard.

"When they leave they're like Peace Corp volunteers in their own country. I tell 'em to go to rural Arkansas and places like that," she said. "There's lots of work for them to do there."

Years of living in Europe schooled her in "opposition politics," trying to use the system to point out its flaws. In

"I tell stories. They're very political. It's just that conclusions can be drawn in many different ways."

— Michelle Shocked

recent months, for example, she's played benefits for the Christic Institute, a Washington, D.C., public interest group that has filed suit claiming contra leaders and their American supporters are connected to drug running and terrorism.

She says her roots are in America's counterculture tradition, which includes not only protest-singing beatniks but also songwriters like Leadbelly, Guy Clark, Townes Van Zandt and hardcore bands like the Circle Jerks and the Dead Kennedys.

"It's real subversive music," she said, "unlike bands like Guns 'N Roses and other commercial stuff. The only thing they rock is the cash box."

Shocked, who's as much a political activist as she is a musician, says her time at college helped spark her intellectual curiosity but didn't satisfy it. "I had all these hunches, but I didn't have the knowledge to speak articulately about them," she said.

That's no problem now for Shocked, who, unlike the more overtly political Chapman, articulates her hunches and experiences into songs that for many students have become personal soundtracks. "I tell stories," Shocked explained. "They're very political. It's just that conclusions can be drawn in many different ways."

And although she's only 25, her life has taken so many funky twists that she writes and sings those stories with the authority of someone much older. Her resume includes stints as a squatter, traveller, rape victim, Mormon, psychiatric hospital inmate, expatriate, runaway, jailbird and skateboard punk rocker, to name just a few.

She ran away from her strict Mormon mother ("a real Tammy Bakker type") and her career-Army stepfather when she was 16, inspired by her "hippie-atheist" father's

love of adventure and music.

Shocked moved to Dallas, then Austin, where she graduated from the University of Texas, migrated to San Francisco, moved into a squatters' commune and immersed herself in that city's homeless culture and hardcore scene, an experience that radicalized her.

She returned once again to Austin and took up a wild lifestyle that concerned some of her friends, who let her mother know of their fears that she was going over the edge.

"It was the opportunity she was looking for," Shocked said. Her mother committed her to a psychiatric hospital in Dallas. Her release came a few months later when her mom's insurance ran out.

"I love that side of it," she said. "You're crazy as long as the insurance is there." Amsterdam. "They say 'America — Love it or leave it.' So I left."

And although she has fond memories of the friends and communities she found, much of the expatriate's romance faded when she was raped in Italy. In 1986, Shocked decided to come home to Texas for a visit and to attend the Kerrville Folk Festival, a laid back Mayfest she'd always loved.

At Kerrville, Shocked was "discovered" by British music entrepreneur Pete Lawrence in what could best be described as a punk-folk fairy tale.

Lawrence recorded Shocked and the background crickets at one of the festival's ubiquitous late-night campfires on his Walkman. He returned to London and released what became known as "The Texas Campfire Tapes." It became a big underground hit, and led to a contract with Polygram.

Although her permanent address is still a houseboat in London, Shocked says she'll spend a lot more time in the United States performing and recording.

"I felt like I'd come to a dead end," she said. "And now, without compromising myself in any way, I've been given a barrelful of resources."

This way, Shocked explained, she can help people "learn about what's going on in their country. Students are at a time where they need to take the time to learn about what's going on and about dissent. Dissent can make you more articulate."

The Bush Budget**Budget calls for some grants to be eradicated and for less money for student loans**

(CPS) — Overall spending on college student aid would drop a little, certain kinds of grants would disappear, black colleges would get more money and the federal government would provide less money for students to borrow under the budget proposal President George Bush made to Congress Feb. 9.

The proposal, which Congress will now weigh, covers federal higher education spending for the Oct. 1, 1989 through Sept. 30, 1990 fiscal year.

"It looks more impressive than it actually is," said Charles Saunders of the American Council on Education (ACE) of the proposed budget.

Janet Lieberman of the United States Student Association (USSA), which represents campus presidents in the capitol, contended Bush "is actually cutting education funding by not allowing for inflation.

He says he's freezing defense spending, but there he's allowing for inflation."

Yet all the lobbying groups that will be trying to wring more money out of the government for colleges during the budget process were far less alarmed by Bush's proposed education budget than they had been by Ronald Reagan's.

"There is a new climate," Saunders explained. "It's refreshing to have a guy (like U.S. Dept. of Education Secretary Lauro Cavazos). It's much better than (President Reagan's Secretary of Education William) Bennett, who would come in and say 'Okay you bastards, we're gonna cut your funding.'"

In fact, Bush's conciliatory tone prompted Lieberman to call the upcoming budget debate "a negotiation instead of a battle."

"It's a significant improvement over

what we got from Reagan," added ACE's David Merkowitz. "Last year was the first year Reagan didn't try to decimate student aid."

"This guy is willing to work with people to come to some kind of a compromise, to see what can be done," said a Department of Education official who asked to remain anonymous.

While the Bush budget does vary from the one proposed by Reagan in mid-January — most notably, it calls for greater funding for pre-school, elementary and high school programs — Bush's planned spending for higher education doesn't differ that much from Reagan's.

"The real point is: are the needs being met for postsecondary education now?" Saunders said. Answering his own question, he added, "We're left with the same concerns we had when President Reagan

released his budget in January."

Bush would like to do more for higher education, the Department of Education official said, but budget restrictions caused by the federal deficit tie his hands.

"The deficit problem affects everything," the Education Dept. official said. "We've got to cut it or we're dead in the water."

"The only new money for postsecondary education," he said, "is for National Science Scholarships and traditionally black colleges."

The Bush budget would award \$5 million to 570 high school students who excel in science as college scholarships. The Education Department official said it's an attempt to increase American science competitiveness, which recent studies say

Please see Budget, page 20

OPINION

Editorial

AK-47s serve no important purpose to justify legality

Sheriff's deputies confiscated an AK-47 at the TKE fraternity house on Sierra Boulevard one week ago. A fraternity member had fired the assault rifle into the air four times to scare away some non-members who had broken in. Chapter President Mark McClintock said the AK-47 was used for self-defense.

Since Patrick Purdy went crazy in a Stockton schoolyard, killing five children, assault weapons, especially AK-47, have been a hot topic of discussion for lawmakers. Many people are calling for a ban on the weapons while the National Rifle Association maintains that a ban would deny the Constitutional right to bear arms.

The question is: Does anyone have a legitimate reason to own an assault rifle? Shotguns are used for hunting and hand guns are used for self-protection. Those against the bans say people are the problem, not guns. The guns, they say, are for collecting and sport target shooting.

These reasons, however, do not justify public access to weapons with such a great potential for destruction. People

may want to collect atom bombs and have a blast trying their skill at dropping one on a target, but that desire does not mean that Kmart should put atom bombs on blue light special. The right to keep and bear arms is guaranteed in the Constitution. This right, however, should not mean that every kind of weapon should be made available for public use.

If someone decides that he needs a weapon for self-protection, as at least one TKE member did, why must it be an assault rifle? Perhaps there is some alternative which is not capable of wiping out a schoolyard of children in a few moments. The AK-47 and assault weapons of its kind have no place in our society. The legislature should listen to the citizens it represents and ban the rifles.



PARTY POOPER

Graphic by Serge Morel

LETTER TO THE EDITOR

Hornet cultural literacy test is illiterate

Editor:

Three of the answers to your Cultural Literacy quiz (Feb. 14) are wrong, some more seriously than others. Not having opened E.D. Hirsch's "Dictionary of Cultural Literacy," I do not know whether to blame Prof. Hirsch or your writer, David C. Ryan, for the misinformation, which concerns the following:

6. The physicist's name was J. (Julius) Robert Oppenheimer.

15. The author, indisputably, is Benjamin Franklin, but your source is wrong: not "Poor Richard's Almanack," but a private letter of 1798 (to a Frenchman, M. Leroy) is the source, as a quick double-check in "Bartlett's Quotations" (14th ed., p. 423) would have told you. (How interesting it is to note — in this, the bicentennial year of the Constitution — that when Franklin wrote "in this

world nothing is certain but death and taxes" he was speaking explicitly about the Constitution and voicing the uncertainty he felt about its survival.)

19. The CIA does not operate under the Department of State, but under the Executive Office of the President, along with such other familiar bureaucratic aeries of nincompoops as the Council of Economic Advisors and Environmental Quality, OMB, and NSC.

Supposing these inaccuracies to be the fault of Prof. Hirsch and his collaborators, I might add that the fact that this "indispensable reference" is rife with errors has been widely reported. Therefore those seeking a full grounding in the knowledge of our culture should invest their money, not in this compendium of pseudo-scholastic factoids, but in taking a wider range of GE courses.

Alan Watters
teaching assistant
English department

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ENTERTAINMENT

'Gone With The Wind'

Restored classic premieres at Crest gala

Jennifer Whipple
Staff Writer

Fifty years ago David O. Selznick produced a movie classic that would become the most enduring film phenomenon of all time. The legendary "Gone With the Wind", based on the novel by Margaret Mitchell, turns 50 years old this year.

The celebrated picture has been revamped by Turner Broadcasting, the same guys responsible for defacing black and white classics with colorization. In 1987, one year after Ted Turner bought the entire catalog of 3,301 MGM classics, including "Gone With the Wind", he decided to restore it's original title frame, re-record the sound track in six-track stereo, and color correct it frame by frame. Two years and \$250,000 later, "Gone With the Wind" is ready to hit the silver screen once again.

"Gone With the Wind" is touring the nation on it's 50th anniversary road show engagement. The road show opened at New York's Radio City Music Hall, then moved on to the Los Angeles County Museum of Modern Art where tickets for opening night sold for \$75 a seat. This week the biggest epic film ever made will begin playing at Sacramento's Crest Theatre located in the K Street Mall.

In commemoration of "Gone With the Wind's" renaissance the Crest is throwing a gala anniversary

sary celebration, Wednesday, Feb. 22. Celebrities from social, political and theatrical circles will be present at this premiere party featuring champagne in the lower level. It is an optional black tie affair starting at 7 p.m.

Assembly Speaker Willie Brown and Mayor Anne Rudin will attend the premier showing, complete with sweeping incandescents, along with Fred Crane, one of the stars of the film. Crane, who played Brent Tarleton, one of Scarlett O'Hara's admirers, spoke the opening lines in the movie epic and will talk to the audience before the show begins.

"It essentially will be like watching it opening night in Atlanta", said Matias Bombal, manager of the Crest.

Part of the original outfit worn by Clark Gable in the film will be on display at the Crest for opening night only. The Crest will also be displaying the actual Oscar statuette won by David O. Selznick, for Best Picture thanks to Danny Selznick, son of the producer, and Ron Anderson. It is one of the ten Academy Awards won by "Gone With the Wind" at the 1940 Academy Awards ceremonies. Bombal said this should be very exciting since many people have never seen an Oscar up close.

Vivien Leigh won Best Actress for her portrayal of Scarlett O'Hara, the film's heroine. Best Supporting Actress went to Hattie MacDaniel for her role as Mammy. Incidentally,



Fred Crane (left), one of the film's stars, will be present at Wednesday night's 50th Anniversary gala. Photo courtesy of The Crest

MacDaniel was the first black actress to win an Academy Award. Clark Gable, however, did not win the Best Actor award for his role as the hero, Rhett Butler.

Originally released on Dec. 16, 1939, "Gone With the Wind" has been reissued seven times. The three hour 42 minute movie cost \$3,200,000 and took about seven months to film, that is less than half the time that was required for the film's final restoration. Today, experts estimate the cost to film "Gone With the Wind" would be somewhere around 20 to

\$30 million.

As part of the restoration the original overture and walk out music was reinstated and will be heard by most "Gone With the Wind" fans for the first time. The overture is introductory music that was recorded on the original soundtrack, it plays as people walk in and wait for the movie to begin. Walk out music plays as viewers leave the theater. Most road shows have overtures and walk out music "to slowly bring people from movie fantasy back to the real world," Bombal said.

The world's most popular motion picture will be shown on the Crest Theatre's brand new movie screen, Feb. 22, through March 5. "Gone With the Wind" will play every evening (including Monday and Tuesday, days they are usually closed for maintenance), at 7 p.m. and there will be a 1:00 matinee show on Saturday and Sunday.

Tickets for Wednesday, opening night, are \$15 in advance and \$17 at the door. All other evening shows are \$5 general, \$3 seniors and children. Matinees are \$3.

Local comedian killed fleeing crime scene

Jeff Snelling
Staff Writer

On Feb. 11 a young black comedian named Maurice Erby was scheduled to compete in the Capital City Black Comedy Competition known also as "LAFF JAM 89". He never arrived.

Rick Maurice Erby was dead, shot and killed Feb. 8 by a sheriff's deputy as he fled from the scene of his last rape, said a sheriff's spokesperson. But his mostly hidden life as a convicted rapist seems at odds with his public persona as a talented and well-liked comedian.

"Everybody here was totally shocked," said Scott Edwards, manager of Laughs Unlimited. Edwards said that the Sacramento-area comedian had been performing around town and in other cities for a couple of years, and that he was liked by those who knew him.

"He was very nice and really talented," said Edwards. Erby performed at Laughs Unlimited for two weeks last year and was scheduled for another two weeks this month, beginning on the week he was killed.

But there was a dark side to Maurice Erby, as seen by his actions in the early morning of Feb. 8.

According to Sharon Telles, sheriff's spokesperson Erby entered the victim's apartment on Larkspur Lane near Cal Expo, through the front door, because the victim had left the door unlocked for her boyfriend.

After entering the dwelling, Erby grabbed a kitchen knife and went into the victim's bedroom, where he attacked her. According to Telles, during the initial struggle a telephone was knocked off the hook and the "O" button was somehow pressed. An operator heard the sounds of

the struggle, traced the call, and dispatched sheriff's deputies to the address.

When the deputies arrived, Erby jumped out of a back window and fled down a drainage ditch. The deputies pursued him, joined by the victim's boyfriend, who had arrived at the same time.

According to Telles, during the chase Erby shouted to the officers that he was armed and that they would have to shoot him to capture him. When Erby reached down towards his waist, Deputy Raymond Raute fired several times, striking him in the head, arms, and abdomen.

Erby was flown to University Medical Center, where he died. He was 31 years old.

There is some doubt among those who knew Erby as a comedian that he had actually committed a rape. Edwards said that he understood that Erby knew the victim, and that many who knew him felt that this was an isolated event.

But according to Telles, Erby was a registered sex offender who had been convicted of rape in 1983. He also had several arrests related to sexual offenses. Erby was paroled in 1987 after four years in state prison.

Edwards expressed the strangeness of Erby's death for those that knew him as a comedian: "My partner said it best when he said 'There's so many assholes in this business, that it's really surprising when something like this happens to a guy like him.'"

According to Telles, that attitude isn't surprising. "Rape suspects often lead double lives, which they hide from their friends and family."

Edwards noted that some who knew Erby felt that his declaration to the police that he was armed was his way of committing suicide. No gun was found on or near the suspect.

Aspiring Blu plays multiple roles in trio of bands

CSUS student brings improvisational folk-rock to Coffee House tonight

Jeffrey Long
Staff Writer

Charlie Blu, CSUS psychology major and former New Yorker, performs tonight at 8 p.m. with his half-acoustic, half-electric band, The Effectnix, at the Coffee House, CSUS Student Union.

The Effectnix play what someone once deemed "improvisational folk-rock with overtone droppings of blues and jazz," according to Blu.

Blu uses the group's semi-official musical self-definition to describe its music: "We're kinda like the Grateful Dead, but not really."

In fact, one of the "dream" goals Blu has set for the group is to be the opening band at a Dead show one day. He noted that Dead fans are already motivated to dance at some of the shows The Effectnix does, which is encouraging to him.

The Effectnix is actually only one of three bands Charlie Blu is involved with as a musician. He explains that The Effectnix is made up of musicians from two other bands—Cosmic Charlie

and the Cadets, which is an all-acoustic group, and Substance Abuse, which is an all-electric one. Blu sings, plays rhythm guitar and harmonica, and generally "utilizes what is there" in all three groups, he says.

The only other person in all three groups is Eric Noise, a conga player, said Blu.

Blu said that besides playing in three groups he is also the sound man for several other local bands, including I Love Ethel.

All told, twelve individual musicians are in a Charlie Blu band, including Dave the bass player, an Effectnix member who has been developing a cult following known as "Daveheads." Rare Davehead shirts will be available at the Coffee House show tonight, said Blu, as well as Effectnix cassettes.

The Effectnix' cassette was recorded by a process known as live-to-half-track, whereby the tracks are recorded as the band members play simultaneously, as if it were live. The system cut costs to a minimum, but Blu says he's gotten positive response to its sound quality.



Charlie Blu (far right) cavorts with various members of his three bands. Photo courtesy of Effectnix

"People think we spent two or three thousand dollars on it," he says. "The recording engineer over there [at Golden Ear] is one of the best—he really had a feel for what we were after."

Blu has also put together a six-

song, 30-minute video of his band's music. The whole thing was shot on location on the CSUS campus, and is currently available only through Blu.

Blu's bands have recently played gigs at Melarkey's, Club

Me, and even the Jazz Underground. Cosmic Charlie and the Cadets are currently playing Friday nights at Drago's, and The Effectnix are doing a noon show at American River College tomorrow.

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MOVIE REVIEWS

'Torch Song Trilogy' casts light on universal emotions

Griff Field
Staff Writer

"Torch Song Trilogy" is about men who love other men. It's best to get that said right up front. But it's no more "about" gays than "Moby Dick" is about hunting whales. There is a universality to the themes in the film — love and loss, self-respect and self-delusion, embracing life or fighting it — that transcends issues of sexual orientation.

Adapted for the screen by Harvey Fierstein from his Tony-award-winning play, "Torch Song Trilogy" chronicles nine years in the life of Arnold Beckoff (Fierstein), a female impersonator who performs under the name of Virginia Hamm. Arnold dreams of love and commitment in a world — the 1970s New York gay scene — that disdains romance and romantics.

The film follows the play in its division into three parts, each centering on Arnold's relationship with one of the men in his life: Ed (Brian Kerwin), a hopelessly confused bisexual schoolteacher, Alan (Matthew Broderick), the tragic Prince Charming of Arnold's dreams, and David (Eddie Castrodad), the troubled gay teenager whom Arnold adopts.

Intercut with the main story are flashbacks detailing Arnold's relationship with his mother (Anne Bancroft). As these scenes unfold, the viewer begins to understand the unvoiced anguish her rejection has caused Arnold all his life.

Director Paul Bogart has

brought a clear cinematic vision to "Torch Song Trilogy." He takes full advantage of the potential of film in "opening up" the story without losing the claustrophobic feel which gave the stage version such power. He never allows the film to become ponderous; its pathos is leavened with wit and charm, high camp and low buffoonery. It is just plain enjoyable.

Harvey Fierstein is a stage actor, and it shows. His performance would have benefited from a bit less mugging, a little conservatism of movement. But that is a minor quibble. His characterization is so deft, so multi-layered that he makes Arnold an Everyman whose strengths and foibles are as real as our own.

In the role of Alan, Matthew Broderick delivers a performance of uncharacteristic understatement. In previous films he has been guilty of grievous overacting; but here he is totally in control. His walk, his gestures, his facial expression, all indicate a fully realized conception of his character. He even delivers some of his funniest lines as throw-aways, no mean accomplishment for an actor whose film experience has been primarily comedy.

Brian Kerwin is a marvel as the conflicted, slightly dim Ed. Unlike the other characters, Ed, well into his thirties, is still struggling with his identity. In his mind he is heterosexual; in his actions he is bisexual; in his heart and soul he is gay. Kerwin manages to convey the confusion and, much more difficult, the growth his character experiences.

There was a time when Anne Bancroft was considered an actress of great range and subtlety. It is difficult to remember why. As Ma Beckoff she rolls out her patented bitch-mother routine once again, emoting at the top of her voice and chewing the scenery shamelessly. Fortunately for the film, she manages to get herself under control for her final scene with Arnold. The positive, hopeful ending immediately following would have been unconvincing had she not.

The supporting performances are of uniformly high caliber. Karen Young is appropriately bewildered and vulnerable as Ed's girlfriend Laurel. Eddie Castrodad, though a bit long in the tooth to be playing a 15-year-old, is just fine as the cheeky, high-spirited David. And Ken Page and Charles Pierce get some of the film's best lines as Arnold's co-workers, Marsha Dimes and Bertha Vanation. The audience is even treated to a bit of Pierce's venerable Bette Davis impression which has been knocking 'em dead at San Francisco's Venetian Room for nearly 30 years.

There is nothing about "Torch Song Trilogy" to make straight audiences squirm, at least not solely because they are straight. Arnold's desperate search for love and the mixture of joy and disbelief when he finds it, the grief he feels when Alan dies at the hands of a gang of fag-bashing teenagers, these are things common to the human spirit.

Only the hardest heart and the most closed mind will not relate to "Torch Song Trilogy."

Nothing foreign about 'Breakdown'

Julie Conboy
Staff Writer

True, "Women on the Verge of A Nervous Breakdown" is a foreign film complete with subtitles, but don't let that be a deterrent. An Academy Award nominee for best foreign film, the Spanish creation of Pedro Almodovar crosses the cultural barrier and is a delight in any language.

Contrary to the title of the film, the females in "Women on the Verge of a Nervous Breakdown" gain control of their lives despite weathering adverse conditions.

The story revolves around Pepa (Carmen Maura), who makes her living dubbing films, and playing a mass murderer's mother on television. Pepa becomes involved with a fellow actor, Ivan (Fernando Guillen) a classic Latin lover, who dumps Pepa by

leaving a message on her answering machine telling her to pack his bag because he is going on a trip. Pepa knows that Ivan never travels alone, and so spends the rest of the day and evening desperately searching for him and his traveling companion, until she finds out enough about him to prevent her nervous breakdown.

Pepa is not the only unstable woman who has problems with her man. After her fruitless attempt to contact Ivan, Pepa arrives home to the greeting of her distressed friend Candela. Candela has been naively housing a group of Shiite terrorists, and is now afraid that the police are on her trail. Besides Candela, Pepa is soon opening her home to Ivan's bedlamite ex-wife, Ivan's son (previously unknown to Pepa) and his son's fiancée.

Please see Women, page 13

Women

Continued from page 12

Although the character of Pepa clearly carries the film, every character contributes an essential element to the story. Julieta Serrano as Ivan's ex-wife dresses only in 1960's-style clothing and bouffant wigs, reminding her of the happier time in her life when she and Ivan were lovers. Serrano's portrayal of a recently released mental patient, who has not quite recovered, shows the damaging powers of the terrible Ivan. Although Fernando Guillen's role of Ivan is a stereotypical representation of an aging, womanizing movie star, his part is essential only to the point

that he is the cause of the women's anguish.

The director's former employment with the Spanish telephone company is evident through his fascination with telephones and answering machines. Pepa hurls her bright red telephone through the window of her apartment twice in the film, and nearly all of her communication with Ivan is through her answering machine.

By the end of the story Pepa learns about the real man behind Ivan's romantic words, and realizes that she can survive her breakup with Ivan if she has made it through the past day.

"Women on the Verge of a Nervous Breakdown" is currently playing at Tower Theater.

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SPORTS

Injury sets CSUS back, gymnasts lose to San Jose



CSUS freshman Cindy Saltou, from Yuba City. Photo by Mike Shivley

Nita Fryer
Staff Writer

Gymnast Judy Donahue's injury during the second vault of Friday night's competition was a setback to the CSUS team, which lost to CSU San Jose.

The Division II CSUS gymnastic team played considerably well against CSU San Jose's Division I team and took first and third place all-round in individual scores.

At least a hundred fans filled the south gym Friday to cheer CSUS, who trailed behind by only a few points in every event. They finished

a mere 4.7 points behind in the final team score of 169.15-173.85.

The team's major blow of the evening came during the first event when all-round gymnast Judy Donahue injured her leg. This affected her next performance on the uneven bars where she received a low 6.65. Racked with pain, she heroically completed her routine on the balance beam and had to be carried away, unable to compete in the final event.

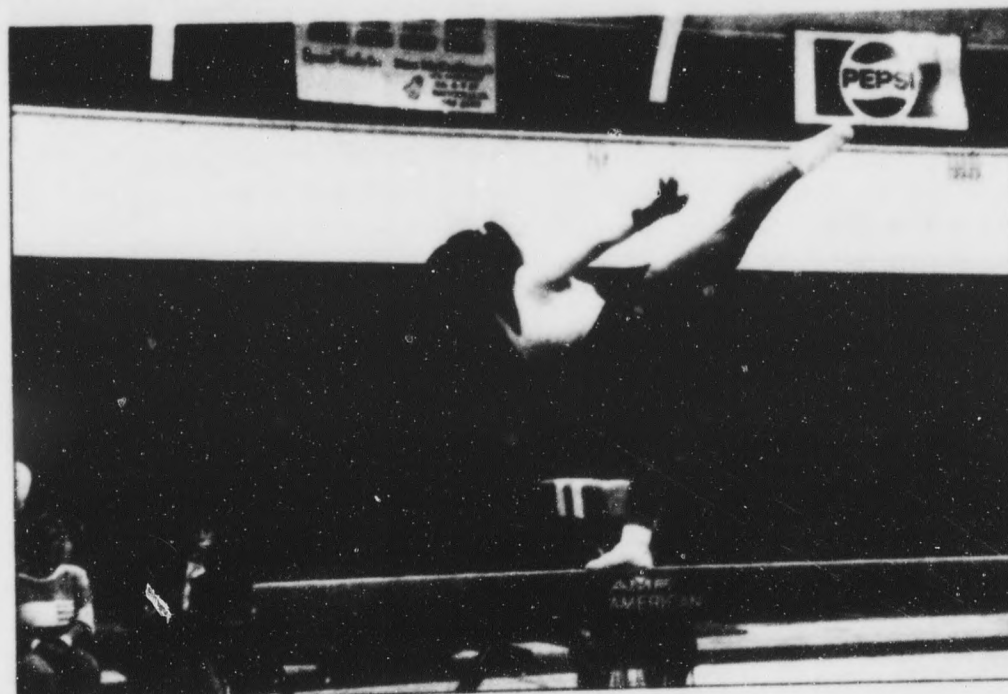
"This accident really hurt us," said Head Coach Kim Hughes. "They did a good job in spite of it, but it really hurt us."

Erika Idler, who placed first all-round was especially outstanding on the uneven bars and the balance beam. The two judges seemed to agree, and awarded her with a 9.0 in both events.

This is Idler's first year on the team, having competed on the University of Nebraska's Division I team. She is a strong candidate for the nationals, but for now she focuses on the event at hand.

"I find it easier if I don't concentrate so hard," said Idler. "It's relaxing to look at my family and friends while I perform."

The highlight of the evening was when Mimi Augustine de-



CSUS freshman Teri Rohl, from Sacramento. Photo by Mike Shivley

lighted everyone with her floor exercise to receive a 9.05.

"This is the best I've done so far," said Augustine who is also a candidate for the nationals. During the vault event she received the high score of 8.95.

The gymnastic team isn't doing as well as last season, when the only team to beat them was CSU San Jose and they placed 14th nationally. This season they're 1-4, following their fourth loss with last Saturday's match against UC Davis.

However, one must take into consideration that this Division II team usually competes against

Division I teams, such as CSU San Jose. The only other Division II teams in California are UC Davis and Cal Poly San Luis Obispo.

But since gymnastics is an individual sport, most of the team members don't mind competing against Division I teams, and some even feel that it is a benefit.

"Playing against Division I teams helps to motivate me," said Augustine.

Their next home meet will be Wednesday, March 8, against the University of Alaska.

New conference leads teams to new frontiers... and cold ones at that



Men's basketball Coach Joe Anders says his players' minimal time away from class is not a concern. Hornet file photo.

Christina Sexton
Staff Writer

Some people say there is too much money being poured into athletic funding these days, and that with all the traveling the student athletes have to do, they miss too much school.

The truth is that the athletic department's budget allots funds for travel as well as jerseys and other needed equipment. Since the teams travel as a group, they very often get group discount rates on airlines such as United and Alaska Airlines.

The CSUS men's basketball team is a good example, since it recently returned from a five-day trip to Alaska, and is in the middle trips to Washington and Colorado to play Puget Sound and Metro State.

According to Head Coach Joe Anders, as for missing school, the players will miss class a total of about seven times during the whole academic year.

"This is outstanding from the

standpoint of the student athlete and being able to maintain some consistency for them," Anders said.

Men's basketball has just recently become a part of the Great Northwest Conference. Besides Alaska, Washington and Colorado, the conference includes schools in Montana and California.

For the past three years the CSUS team was in an independent status. This means the team has to travel anywhere they can to play games. Once conference games start, no other teams want to go against independents that might beat them and destroy their morale, so it's hard to find games, said Anders.

Last year the team played about 18 games in November and December.

"We found it very difficult to find games in January and February," said Anders. This year it has been spaced out a little better, and next year it will get even better, because we'll have a conference

schedule."

A disadvantage Anders sees in playing so far away is the lack of a home-team crowd.

"The thing I feel worse about is that our students don't have the opportunity to see us play," he said.

Next year CSUS will see more games played on its own turf, but for now all of the men's basketball games are being played away from home.

"This (travel) is what we had to do our first year in order to get into the conference," said Anders. "We feel it is the best basketball conference in America. That's the reason we got into conference."

Anders' loyalty to CSUS is very apparent. "We understand that we're representing every student at Cal State Sacramento, and that's something that we don't take for granted," he said.

Following in their footsteps, the women's gymnastics team will also be travelling to Alaska at the end of this month.

CSUS student to go to Moscow

World peace is this runner's goal

Michelle Gookin
Staff Writer

Only a few giant steps are needed to span the distance between the end of world hunger and the dream of universal peace.

Both can be accomplished, and you can be a part of it with World Runners.

World Runners is a non-profit organization and international running club with over 13,000 members in 47 countries throughout the globe. Members focus their attentions on generating support for a world without hunger while enjoying and participating in their favorite sport.

Members take part in many different events that range from fun runs, local races, and international relays. Participants also get involved in the events of other groups. For example, some members have raised thousands of dollars running in

Oakland and New York City marathons by taking pledges.

Liz Neuharth, a liberal studies major here at Sacramento State, will be one of the expected 250 American runners participating in the Moscow International Peace Marathon and 10k, which will tentatively be held August 12th.

She considers herself one of the many who don't consider themselves serious runners. However, all the runners share one common trait, and that is their commitment to end world hunger.

"I've always dreamed of running in a marathon," said Neuharth. "This is a great reason to get back into running, my favorite sport."

Neuharth and her fiancé, Philip Vardara, will be making the trip together.

Ironically, they decided to participate in the Peace Marathon before they went back to running as a full-time hobby. They both ran a lot when they

were younger, but had deserted the sport over the past few years. "I'm really looking forward to finally achieving one of my dreams, and also being able to take a stand for the end of world hunger," said Neuharth.

Their opening act will be no small show when they go to Moscow. Last year, over 3,000 runners participated, 416 of those were members of World Runners. Also, fourteen different countries were represented, while 245 Soviets and Americans ran along side each other.

If running is not your favorite pastime, don't feel left out. There is another way you can help bring about a world free of hunger and a new good-will attitude towards others. It's called the T-Shirt project.

Last year 3,000 Canadians, Europeans, Australians, and Americans either sponsored a Moscow "'88" t-shirt for a Soviet citizen or purchased one for themselves. On the shirts is listed the address of the American citi-



Student runner Liz Neuharth.
Photo by Photo Editor Melvin Orpilla

zen who bought it. Some Russian people have written to their new American friends who made the shirt available to them.

This brings about a new way for the two countries to communicate with each other.

Besides the Peace Marathon in Moscow, there are two other major events the World Runners organization will be sponsoring.

First, there will be a trip to Africa, March 8-22. The tour highlights an incomparable travel opportunity to Kenya, Tanzania, and Uganda. For the runners in the group (non-runners are also welcome), a big event called the Mt. Meru Marathon will take place on

Please see Runners, page 17

Racket team performs in tournament

The CSUS women's tennis team competed in the Nor Cal Intercollegiate Tennis Tournament this last weekend, doing exceptionally well in singles as well as in doubles.

The intercollegiate tournament was held at University of the Pacific in Stockton. A variety of teams came from San Jose State, Fresno State, UC Davis, USF, UC Santa Clara and CSULA.

The tournament was a good excuse for the team to show off their talent with both new and returning players. Kathy Bent, team captain and top player herself, said the team "as a whole did a good job by winning most every match on Friday."

According to assistant coach Steve Poorman, "UOP and Fresno State are definitely the stronger schools in the division and look like they will be the tough ones to beat."

According to Poorman, if the tennis team continues to play as well as they have, they will have no problem defeating everyone in Division II.



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Gieseke does it again

UCD Aggies get caught up in another Hornets' nest

Angela Wiggins
Staff Writer

Never underestimate the power of a grand slam, which is probably what UC Davis did before Mark Gieseke roped one in the bottom of the 5th inning to wake up the crowd, fire up the team and change the scoreboard from 1-0 Davis to 4-1 CSUS.

The Hornets went on to take the game 6-1 bringing them to a healthy 9-1 start this season.

The grand slam came after Tim Taber hit a double, Quinn Gregory walked to first after being hit by a pitch, and Brian Hewitt put out a single. Gieseke said that he surprised himself a little with that one.

"I was just trying to get it up in the air," said Gieseke. Davis probably should have been a little concerned when Gieseke stepped up to the plate considering the three home runs he hit last weekend when the Hornets beat Chico

State.

Maybe Davis wasn't as concerned about Gieseke as they should have been. They were probably more concerned about the Hornets stealing bases after CSUS stole 11 of them from the Aggies during their last match.

If any Hornet had reason to be concerned during Friday's game, it was probably pitcher Erik Bennett.

Bennett was still smoking from pitching a burning one-hitter earlier this week. It looked as if he was beginning to smolder in the first inning after he sent Aggies Ralph Riveria walking to first base.

With two outs already, Riveria crossed the plate for an unearned run on the crest of Hornet errors. Bennett, who admitted that was the inning that really got him going, held the Aggies there, earning himself another one-hitter victory.

Defensively, both teams played strong and put on an exciting



CSUS short stop Ryan Kato pulls a cool one on the Aggies, as he slides into second base. The Hornets beat Davis 6-1, 8-6 and tied 2-2 this past week, to send their over-all record to 10-1-1. Photo by Cindy Schatz

exhibition for the spectators. Errors were low on both sides. Hornet third baseman, Mike Ernst, thrilled the home crowd with his defensive efforts, par-

ticularly in the top of the eighth. Davis' Riveria came out strong with a hard drive left. Ernst took a dive into the dust and threw the ball to Gieseke at first base before

that second-out dust had a chance to settle. Ernst and Gieseke repeated the play, sending the Aggies back into the field after a short 3-up, 3-down inning.

Weekend Update

Mike Wood
Staff Writer

Nagging injuring and fatigue from the previous night's meet led to the CSUS women's gymnastics squad's loss to the UC Davis Aggies Saturday night in Davis.

The Hornets, who beat the Aggies by five points earlier this season, were outscored 169.2 to 166. The Hornets led after the first two events, but injuries to three team members and weariness from Friday night's meet against San Jose State opened the way for the Davis win.

"It was not a good night," said coach Kim Hughes. "We were tired from the Friday meet, we had a lot of misses and we had injury problems." Terri Rohl was suffering from a

nagging shoulder injury, Cindy Saltou had a knee injury, while a foot injury to Judy Donahue kept her out of two of the four events.

Laura Ota of Davis led the all-around composite scores with 35.1. Mimi Augustine of CSUS led the Hornets with a 34.7 composite, which was the second best overall.

The Hornet gymnasts, ranked number fourteen in the nation, will travel up north for meets in Washington and Alaska this coming weekend. CSUS will meet at Seattle Pacific, who is ranked number one in the nation, on Friday night and will go up against the University of Alaska Anchorage Monday night. Hughes said the Hornets main objective will be to increase the team's overall team average, currently at 166.7. Playoff selections are decided

by team averages, not win-loss records.

"We need to increase our average to at least a 172 in order to qualify for the national championships," Hughes said. The Hornets current average will qualify them for the United States Gymnastics Federation Regionals. CSUS will host the regionals beginning on March 18.

The men's gymnastics team also competed Saturday night against UC Davis, not faring nearly as well as the women. The men's squad, which competes in club status since Division II inter-collegiate status for west coast schools was dropped, lost 120.9 to 101.8. John Hanna had the top CSUS all-around score Saturday night. The men's club has a 3-2 record with a team average of 100.9.

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Men's Basketball	14-10	Friday vs. Metro State	there
Baseball	10-1-1	Wednesday vs. Hayward State	Noon here
Softball	6-1	Today vs. San Jose State	1 p.m. here
Gymnastics	1-4	Monday vs. U of Alaska, Anchorage	there
Women's Tennis	-	Today vs. Sonoma State	2 p.m. here
Men's Tennis	-	Saturday vs. UN Reno	11 a.m. here

Runners

continued from page 15

March 12

Second, the Save the Children Relay "89" will be held on May 6-7 in 100 cities, on five different continents, organizing runs on behalf of the world's children.

According to Neuharth, nobody should shrug off the idea of participating in the Peace Marathon due to the popular

enemy myths Americans hear concerning the Russian people.

"I've been told by former Peace Marathon Runners, that the Soviet people are just like you and me, all they want is

a peace", said Neuharth.

Anybody interested in participating should contact: World Runners, 2050 West Steele Lane, E-2, Santa Rosa, CA. 95403.

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MEETINGS

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Budget

Continued from page 8

falters compared to Japanese and European students. By 1992, the Bush budget calls for \$20 million to be awarded in science grants.

The Bush budget also calls for \$10 million to help bolster traditionally black colleges and universities, schools Bush has supported for decades. The budget calls for that funding to increase to \$16 million by 1992.

Overall student aid spending, however, would drop to \$8.8 billion, down from 1989's \$8.9 billion. But those who need it most, according to the administration, still will get federal help to go to college.

He's getting the money for "the disadvantaged," as the budget book calls poorer students, by taking it from other programs, critics contended.

"He's taking from the back pocket to give to the front pocket," Lieberman said. "That's not kosher with us."

Like all eight of Reagan's budgets, Bush's budget proposes killing the State Student Incentive Grants (SSIG) program, letting the students who currently get SSIGs apply for Pell Grants instead.

The Pell Grant program, in turn, would get \$4.74 billion, up from 1989's \$4.48 billion. The admini-

stration also would let part-time students get Pell Grants, something they're prohibited from doing now.

"That's good," said Lieberman. "It's an encouraging move. This is a step in the right direction."

But a National Association of Student Financial Aid Adminis-

trators spokeswoman, who said her organization couldn't officially comment on the budget immediately, argued almost \$100 million of the Pell Grant increase won't do students much good because it will be used to cover 1989 shortfalls.

Bush also seeks to slash fund-

ing for Perkins Loans from 1989's \$205 million to \$22 million. Funding for Stafford Loans, formerly known as Guaranteed Student Loans, would also be reduced, from 1989's \$3.174 billion to \$2.962 billion.

Work-study funds would remain at 1989 levels, while Sup-

plemental Grants funding would increase from 1989's \$438 million to \$452 million.

The president also proposed increasing funding for a new kind of student loan, called Income Contingent Loans from \$4.9 million to \$20 million.

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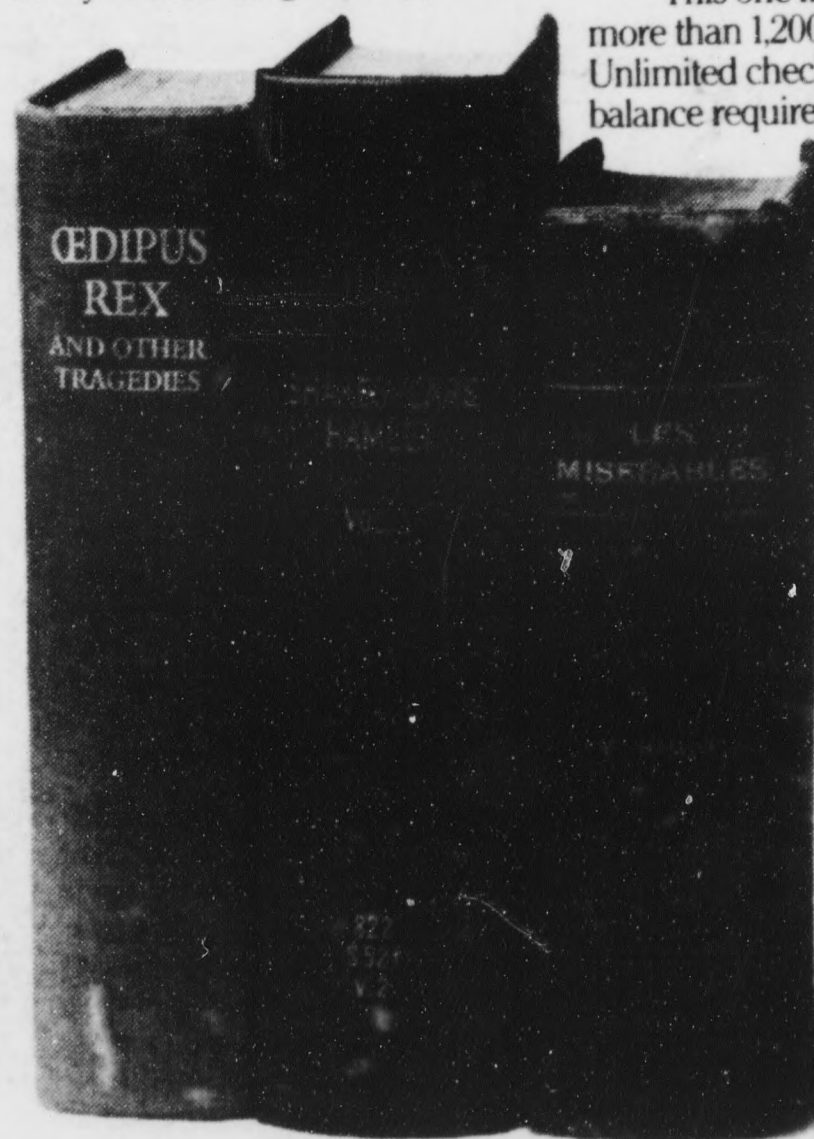
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